

# Un Giorno mi Dirai

Trascrizione di G.F.M.Di Santo

Testo e Musica di  
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Moderato ♩ = 88

The image displays a piano score for the piece 'Un Giorno mi Dirai'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is divided into five systems, each containing a treble and bass clef staff. The first system is labeled 'Piano' and the subsequent four systems are labeled 'Pno.'. Chord symbols are placed above the bass staff in each measure. The notes in the treble staff are often beamed together in eighth or sixteenth notes. The chord progression across the systems is as follows:

- System 1: MI, MIsus2 MI, MIsus2 SOL#m/RE#, DO#m, DO#4
- System 2: DO#m, LA, LAmaj7 LA, MI, MIsus2 MI
- System 3: MIsus2 SOL#m/RE#, DO#m, DO#4, DO#m, LA, LAmaj7
- System 4: LA, MI, MIsus2 MI, SI, LA (with a triplet '3' over the LA)
- System 5: MI, MIsus2 MI, SI, LA, MI, MIsus2

Pno.

26

MI LA LAmaj7 LA MI MI4 MI

Pno.

31

MIsus2 SOL#m/RE# DO#m DO#4 DO#m LA LAmaj7

Pno.

36

LA MI MIsus2 MI SI LA

Pno.

41

MI MIsus2 MI SI LA MI MIsus2 MI

Pno.

47

LA LAmaj7 LA MI MI4

Pno. 50

MI LA LAmaj7 LA MI MI4 MI

Pno. 55

MIsus2 SOL#m/RE# DO#m DO#4 DO#m LA LAmaj7

Pno. 60

LA MI MIsus2 MI SI LA

Pno. 65

MI MIsus2 MI SI LA MI MIsus2

Pno. 70

MI SI LA MI MIsus2 MI

Pno.

75

SI LA LAmaj7 LA MI

Pno.

79

LA LAmaj7 LA MI MI4

Pno.

83

MI LA LAmaj7 LA MI